

FREEZER JAM 2014

Welcome to Freezer Jam 2014, the 19th annual Midwest gathering of fifes and drums. Freezer Jam is a daylong conference dedicated to preserving and teaching the ancient art of fifeing and drumming. The location changes each year and has been held in Michigan, Indiana, Illinois, and Missouri. During the day, there are classes covering various fife, drum, color guard, pipe, and corps administration topics. At the end of the day the corps come together to put on a concert for attendees, family, friends, and community members.

D3 would like to thank all the corps and attendees who participated in Freezer Jam 2014; you make the world a better place through your commitment to carrying on this ancient tradition.

Belletre Fife et Tambour

Scott Coombs, Tambour Major

Belletre Fife et Tambour is a small re-enactment oriented fife & drum corps based in Southeast Michigan. Its purpose is to provide an opportunity for local students and adults to participate in the re-creation of military music during the French & Indian War.

For the majority of their performances, Belletre Fife et Tambour represents military

musicians under the command of Francoie-Marie Picote, Sieur de Belletre. Belletre was the last French commander of Fort Pontchartrain du Detroit (modern Detroit, Michigan) before capitulating to British forces at the end of the French & Indian War.



Recently, Belletré has teamed with the Historic Fort Wayne Coalition, in Detroit, Michigan; and since the fort was primarily a 19th century fortification, the corps has chosen to add a second personah, that of the American Civil War. Today, in honor of the 150th anniversary of that great struggle; as well as the brave men and women who fought within it, the corps will play a selection of tunes popular on both the Union and Confederate sides of the conflict.

- Garry Owen
- Turkey In The Straw
- Finnegans Wake
- Old Dan Tucker
- The Bonnie Blue Flag
- Dixie
- The Battlecry Of Freedom
- Red, White & Blue
- The Battle Hymn Of The Republic

42nd Royal Highlanders

The 42nd Royal Highlanders Band of Music of Lafayette, Indiana is proud to be America's only band of pipes, fifes, and rope-tension drums. We portray the 42nd Royal Highlanders (the Black Watch) as they appeared in North America during the American Revolution.

For 35 years, the 42nd Band of Music has performed for audiences all around the United States, one-of-a kind by our use of 6-hole fifes and 18th century-style rope tension drums, along with a colour guard uniformed as the soldiers of the Regiment. In addition to the pipes, fifes, and drums, performances of the band feature regimental dancers and demonstrations of the military drill of the 18th century British Army.

Fresh from our 2013 tour of Scotland, the 42nd is honored to have performed in Edinburgh Castle, for the veterans of the Black Watch, and for Her Royal Highness Anne, Princess Royal.

Lewis & Clark Fife and Drum Corps

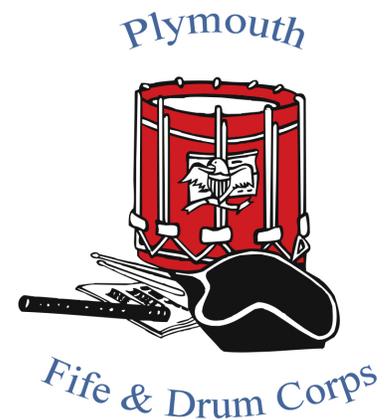
St. Charles, Missouri

The Lewis and Clark Fife and Drum Corps was formed in 1992 to honor Meriwether Lewis and William Clark, the explorers who spent five days in Saint Charles, Missouri in May of 1804. They spent this time making final preparations for their journey across the Louisiana Territory. Members range from age 10-18. The young musicians play fifes and rope-tension drums. Their uniforms are red wool coats and bearskin crested round hats, patterned after those of US Army field musicians during 1804-1810.



The Plymouth Fife and Drum Corps

The Plymouth Fife and Drum Corps was founded in 1971. As the Corps continues the tradition started during that year, its members strive toward the dual goals of preserving our nation's musical heritage through the art of fifing and drumming, and the enrichment of their own musical experience. The Corps is made up of 40-50 students ranging in age from 12 – 18 who gather from Plymouth and surrounding communities year round in preparation for its performance season. Its members are self-supporting and dedicated to preserving the ancient arts of color guard, fifing and drumming through live performances at parades, historical and patriotic celebrations, concerts, cultural affairs and other civic events.



The Plymouth Fife and Drum Corps' music spans the 17th to 20th centuries with an emphasis on music played during the Revolutionary War. Presentations focus on strong personal and group discipline, musical excellence and marching precision. Each year, the Corps performs 40 – 50 times from April to October throughout the state of Michigan and elsewhere. A ten day tour toward the end of the summer is the highlight of the performance season. Over the years, tours have taken the Corps to numerous forts, musters and historical sites including Philadelphia, PA; New York, NY; Washington, DC; Boston, MA as well as Ottawa and Quebec, Canada. This years tour takes the Corps to the state of Virginia to include laying a wreath at the Tomb of the Unknowns in Arlington Cemetery; visiting Monticello and the Berkeley Planation; spending the day in Williamsburg with their Junior Corps and then on to Yorktown for a visit with the Fifes and Drums of Yorktown.

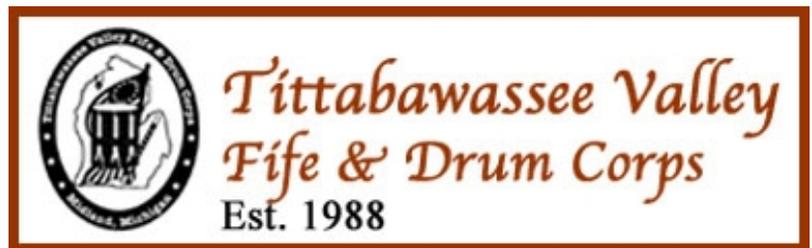
The Theatiki Fife & Drum Corps

The origin of fifing and drumming is difficult to locate, however military fifes and drums in their most recognizable form first appeared in Switzerland in the early 1300s. Fife and drum music came to America with the French & British army during colonial times. America's fife and drum music grew out of necessity to communicate across distances of up to five miles. Before foundries were established that could cast church bells, town drummers notified citizens of public events.

The Theatiki Fife & Drum Corps carries on the centuries-old tradition of fife and drum music. Formed in 2001 to commemorate the Early French influence along the Kankakee River, they celebrate their French and American heritage with each performance. Please welcome, from Bourbonnais Illinois, the Theatiki Fife and Drum Corps.

Tittabawassee Valley Fife & Drum Corps

The Tittabawassee Valley Fife & Drum Corps was formed in 1988 and is based in Midland, Michigan. The primary purpose of the Corps is to honor and remember those who first served our country through the reenactment of the military music and pageantry of the American Revolution. Corps members are historic re-enactors who wear the distinctive regimental coats and round hats of the Continental Marines. A



A secondary purpose of the Corps is to provide history education. The Corps does 20 to 30 performances a year, primarily in Michigan and Canada.

1st Michigan Colonial Fife and Drum Corps

The 1st Michigan Colonial Fife and Drum Corps was formed by Mark and Mary Logsdon in November of 1974, when fifing and drumming was mostly unknown in the Midwest. The corps has chosen to play only those pieces that can be documented to the 18th approximately two hundred pieces of music. This Midwest corps is renowned for its high level of musicality and professional presentation. The 1st keeping the sounds of early fifes and drums alive in the 21st century and has a current repertoire of Michigan Colonial Fife and Drum Corps is dedicated to century.



Two Chicks with their Sticks

Two Chicks with their Sticks was formed in 1972. Since then, 2CwtS have remained best friends and performed in bands, fife and drum corps, and at parties. Currently, 2CwtS is based out of Atotonilco El Alto, Jalisco, Mexico.



D3 Fife and Drum

D3 (Detroit Dirty Dawgs) was founded in 2002 by a group of friends who had been playing fifes and drums in various groups together for over a decade. D3's home base is in Canton, MI, but is composed of members from all across southeast Michigan. While D3 draws much of its music from 18th century manuscripts and other sources of traditional music, the Dirty Dawgs funk it up with syncopated rhythms, aggressive grooves, and from time to time, even tender and heartfelt melodies. D3 released their first album, *Durty*, in 2011 and are currently in pre-production for their second album.

